Aunty Collective: Showcasing Indigenous Creative Practice at Science World

Photo of *Whorl of Transformation,* 42" round drum with Acrylic Paint on Elk Hide by Margaret August

July 5, 2024, Vancouver, BC — Aunty Collective, presented by the Aunty Collective Indigenous Creative Practice Hub in partnership with Tatus Creative, will be on display at Science World starting July 19. The Aunty Collective is an Indigenous creative practice, learning, gallery, shop and studio space for Indigenous artists and peoples from across Turtle Island, displaying compelling creative works by Indigenous artists to learn and share knowledge, create, and nurture future generations. The exhibit is free with admission and runs until January 2025.

Highlighted pieces include:
- Northern Shoreline Blanket: Showcasing the importance of ongoing relationships and responsibility to the shorelines and peoples.
- Whorl of Transformation: A 42" round drum painted with acrylic on elk hide.
- Rainbow Cloud Earrings: Made from seal fur and beads.
- Kamiiks: Crafted from seal fur and leather.
- Ookpiks: Made from seal fur, leather, and beads.

Aunty Collective prioritizes creating space and supporting the agency of Indigenous 2SLGBTQIA+, women, and youth. It offers accessible opportunities for Indigenous artists of all genders and mediums to learn and share knowledge, create, and nurture future generations. The Aunty Collective acknowledges the sovereignty of the ləkʷəŋən Peoples, land, waters, ancestors, and non-human relations, where they are located, emphasizing that their work is made possible through meaningful, respectful, and reciprocal relationships.

Featured artists include:
- [Margaret August](#): A Two-Spirit, Coast Salish artist from the shíshálh Nation, born on the traditional unceded Ləkʷəŋən and W̱SÁNEĆ territories, now called Victoria, B.C.
- Katie Pootoogook Manomie: An Inuk woman born in Iqaluit, Nunavut.
- Sarah Rhude: A Mi'kmaq (tleyawi Gespe'gewa'gi), Irish/English/French), Two-Spirit, multimedia creative, and co-founder/co-owner of Aunty Collective Indigenous Creative Practice Hub.

"Aunty Collective is grateful and excited to develop relationships with allies like [Tatus Creative](#) and Science World, who provide space and center the creative practices of those who are often silenced or missing from public art platforms," said co-owner of Aunty Collective and artist Sarah Rhude

Jen Cook, Creative Director at Science World, remarked, "Science World is working to increase Indigenous representation across its content and platforms. We are proud to partner with Tatus Creative and Aunty Collective in displaying these works, celebrating the diverse talents and stories of Indigenous artists."

About Aunty Collective
Aunty Collective is dedicated to fostering creative practice, learning, gallery space and commerce opportunities for Indigenous artists and peoples, with a focus on centering and supporting 2SLGBTQIA+, women, and youth. Learn more at [auntycollective.com](#).

Science World
Science World is a charity that provides engaging and playful STEAM (science, technology, engineering, art & design and math) learning experiences. Visitors to the iconic dome in Vancouver explore interactive, hands-on exhibits, galleries and events that nurture discovery and inspire connection with their natural, physical and built environments. Beyond the dome, outreach programs inspire students, teachers and families in every region of British Columbia through virtual and in-person visits and programs. Science World's mission is to ignite wonder and empower dreams through science and nature. And their vision is a sustainable future filled with critical thinkers, problem solvers and wonder seekers. Learn more at [scienceworld.ca](#).

(left to right) Megan Whonnock, Sarah Rhude, and Alysha Brown, the owners of Aunty Collective

Media contact for Aunty Collective:
Sarah Rhude
Managing Partner & Creative Director
aunties@auntycollective.com
778-350-3254

Media Contact for Science World:
Larissa Dundon
Larissa@the-tea.co
604.649.5506